

THE FUTURE BURNS

An Exhibition in Painting and Sculpture

The Studio of Harris Martinson



The Invitation :

Follow the light with
me.

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THE FUTURE BURNS

An Introduction by the artist

A friend recently gave me a book of poems by a man born Juan de Yepes y Álvarez who lived and wrote in Spain in the 16th century. In it, I found the words:

*To come to enjoy what you have not
you must go by a way in which you enjoy not.
To come to the knowledge you have not
you must go by a way in which you know not.
To come to the possession you have not
you must go by a way in which you possess not.
To come to be what you are not
you must go by a way in which you are not.*

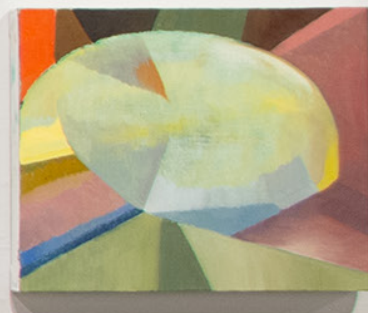
For me, these words echo something not only essential about becoming an artist, but about becoming anyone at all. To take responsibility for, and contend with, some vital questions directly: Who are we becoming? And what is the way to get there?

What I needed most during the time when I made the work found in this exhibition was to upend a life of absence that had been leading me deeper and deeper into despair. I didn't hope to express it as much as summon forces to stand against it. And so these are works of passion. For me, this was a holy effort.

Through making this work, what I have discovered is that the cycle of awareness to who we have become, our commitments, our losses, and the work which might make us that which we are not yet, is ever set to continue. One is always in the process of becoming, and as such, the future burns.

-Harris



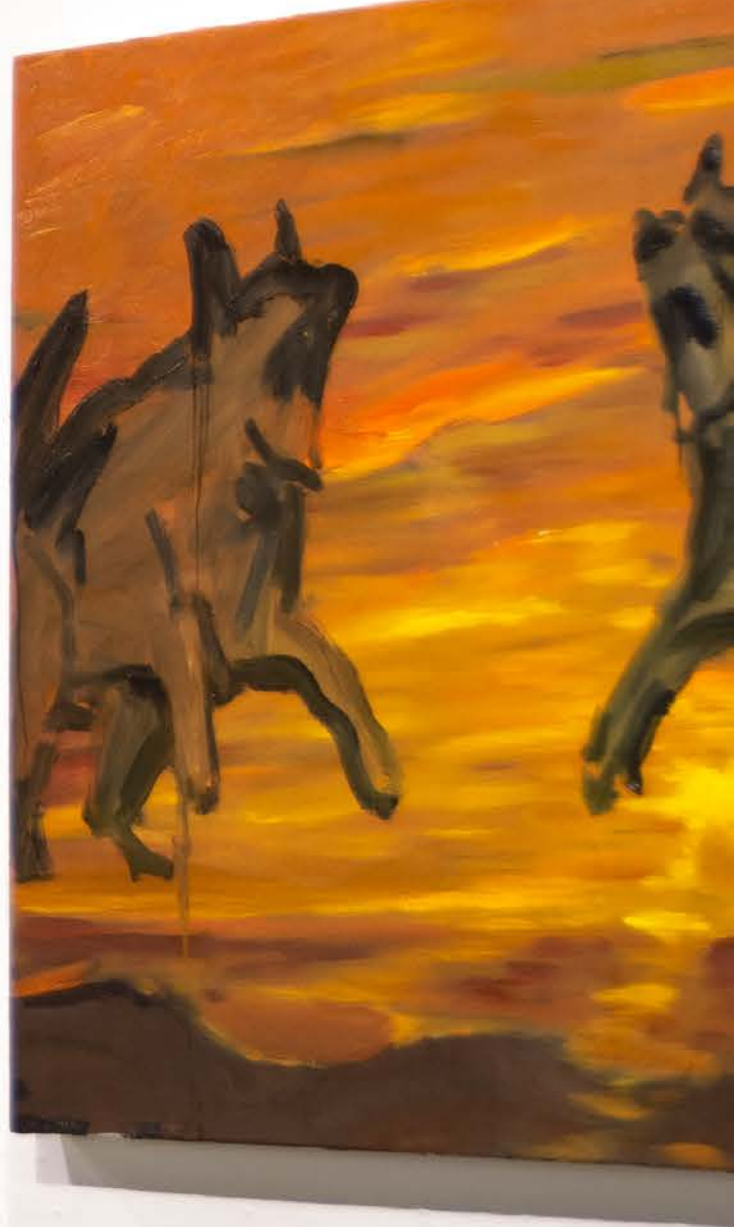




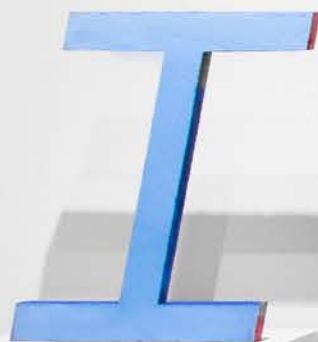
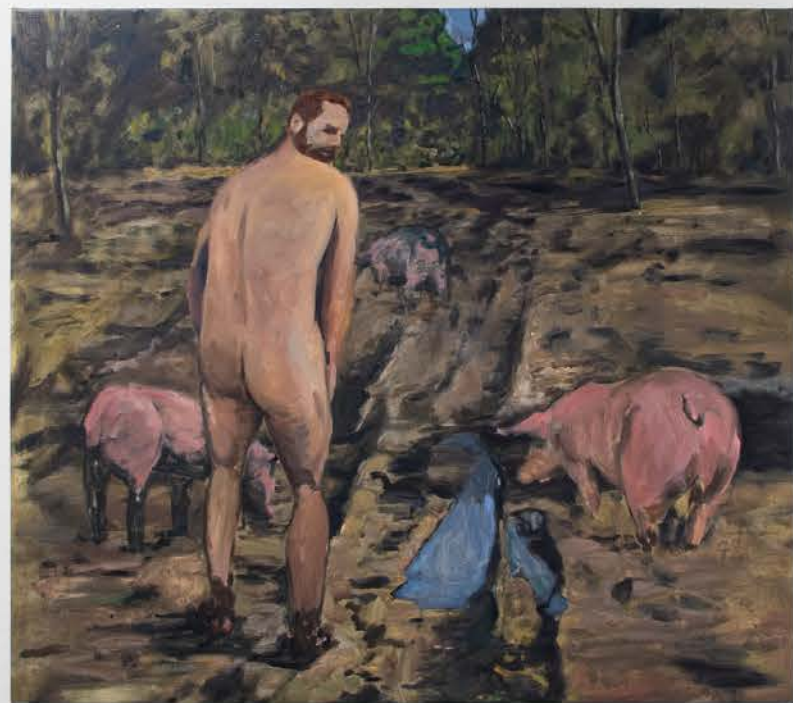
chase, only their choice.

Painting is about giving
structure to a force.

Shark - coral something dangerous



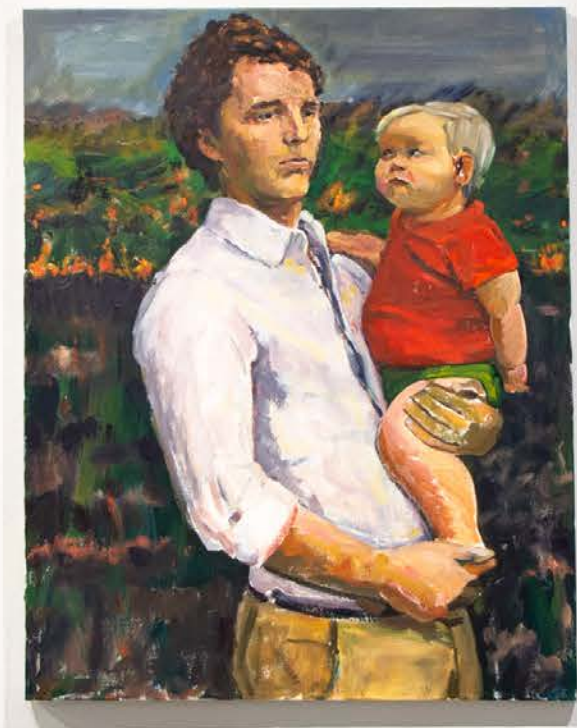




Choose even if it is small and
minor at first.

Choose always towards love -
you will never go wrong. ~~and~~

~~you~~ ~~very~~ You will know the
path by its fruits. Be watchful.





A black and white photograph of a man in a workshop. The man, with short dark hair, is wearing a dark long-sleeved polo shirt and dark trousers with a belt. He is standing and looking towards the right side of the frame. In the background, there is a large, light-colored wooden structure, possibly a shelving unit or a workbench, with various items on it. On the right wall, there is a framed painting of a figure with outstretched arms, resembling a religious or historical figure. The text "THE FUTURE BURNS" is overlaid in the center of the image in a white, serif font.

THE FUTURE BURNS



December Flowers (#1)
2022
Oil on canvas
24" x 19"

December Flowers (#2)
2022
Oil on canvas
24" x 19"





Be The One
2022
Oil on canvas
37" x 52"





One Dark Night
2023
Oil on canvas
33" x 41"

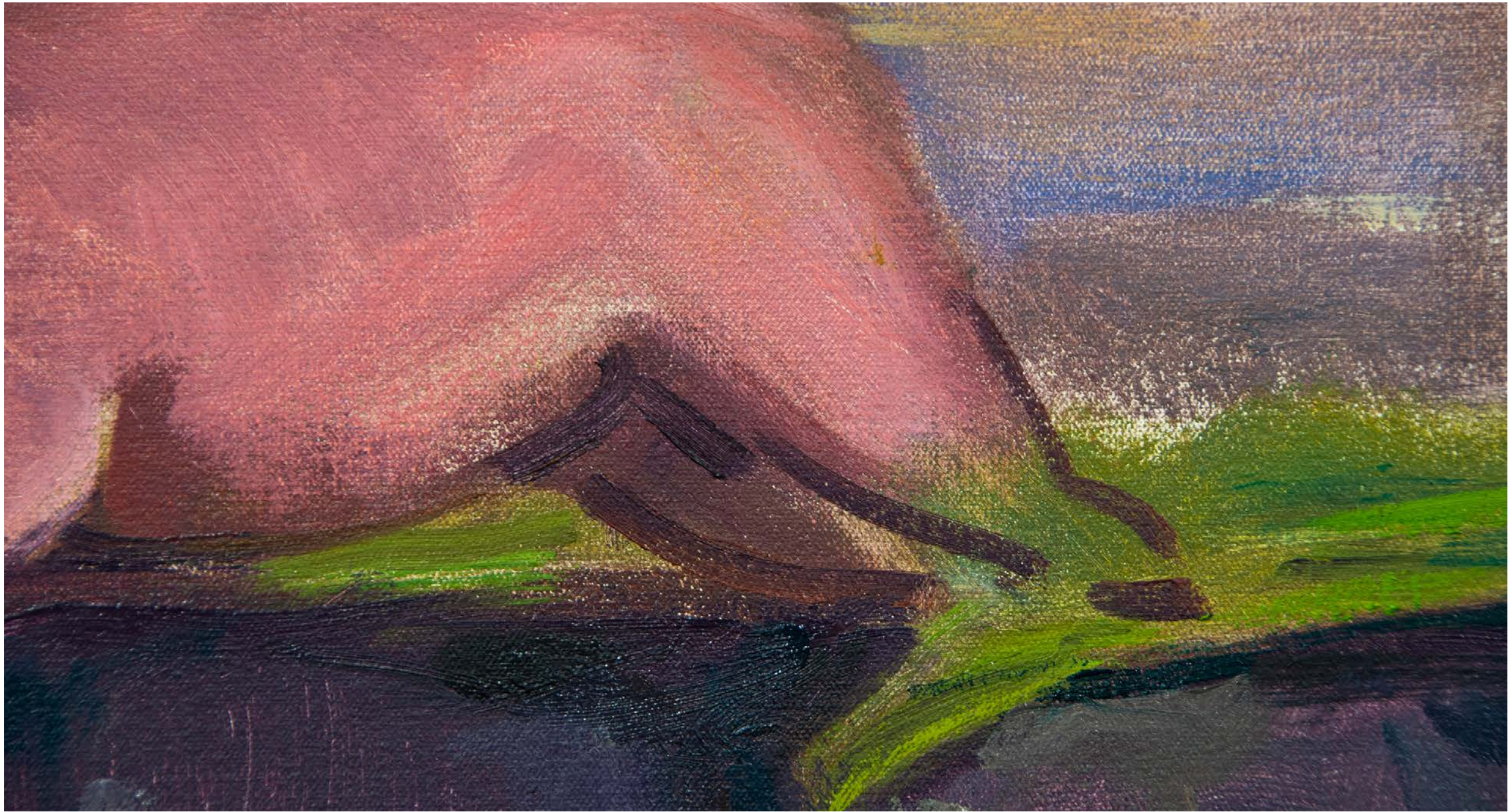


The Burning
2023
Oil on canvas
41" x 33"





The Disappearing Act
2022
Oil on canvas
38.5" x 47.5"





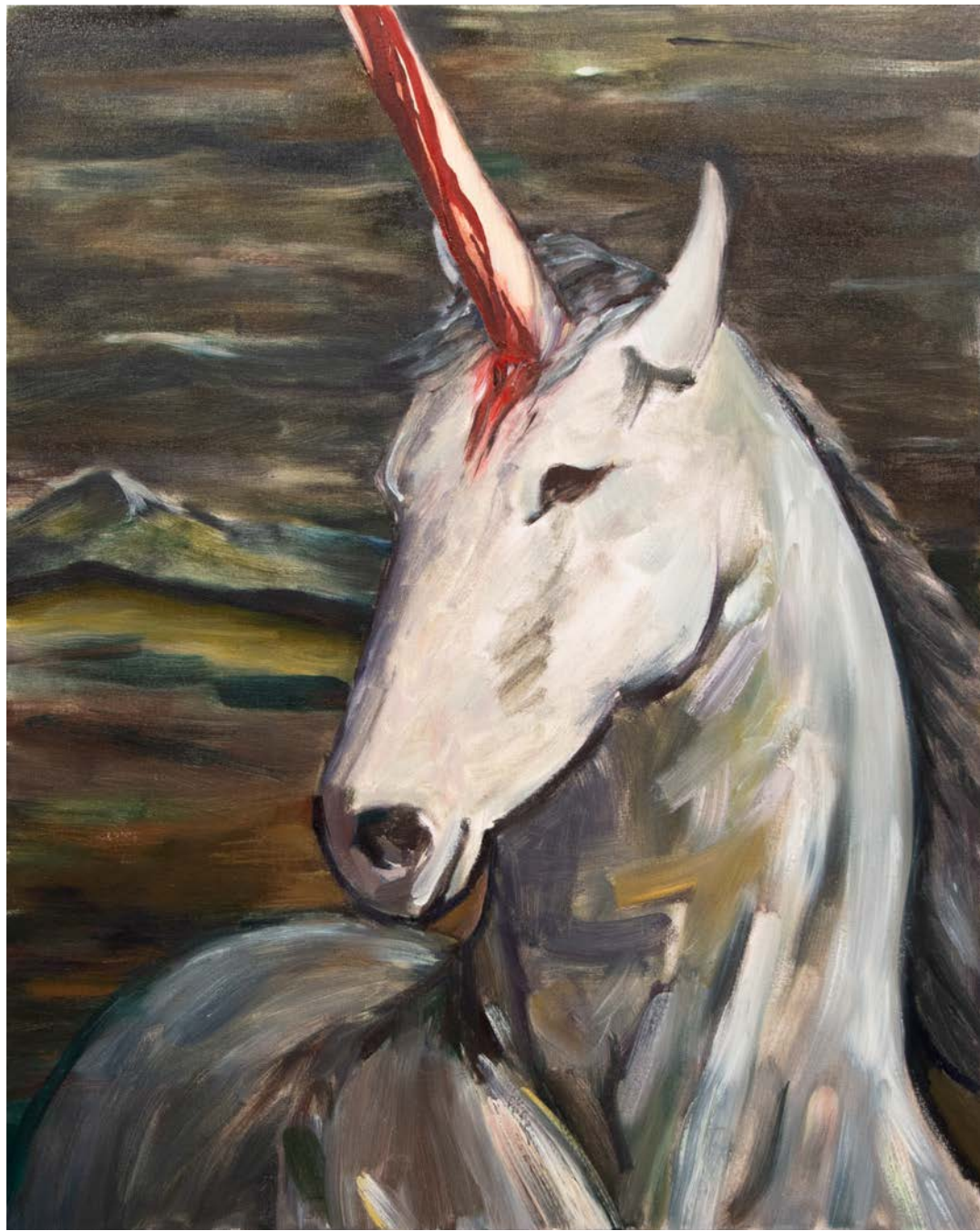
The Beginning and The End
2023
Oil paint, cast concrete, steel
14.5" x 23.75" x 2.5"



First Time Through
(The Jump)
2023
Oil on canvas
65" x 88"



The Old Fashioned Receiver
2021
Cast bronze
8.5" x 6"



The Crown
2022
Oil on canvas
41" x 33"





The Taken
2023
Oil on canvas
29.5" x 37.5"

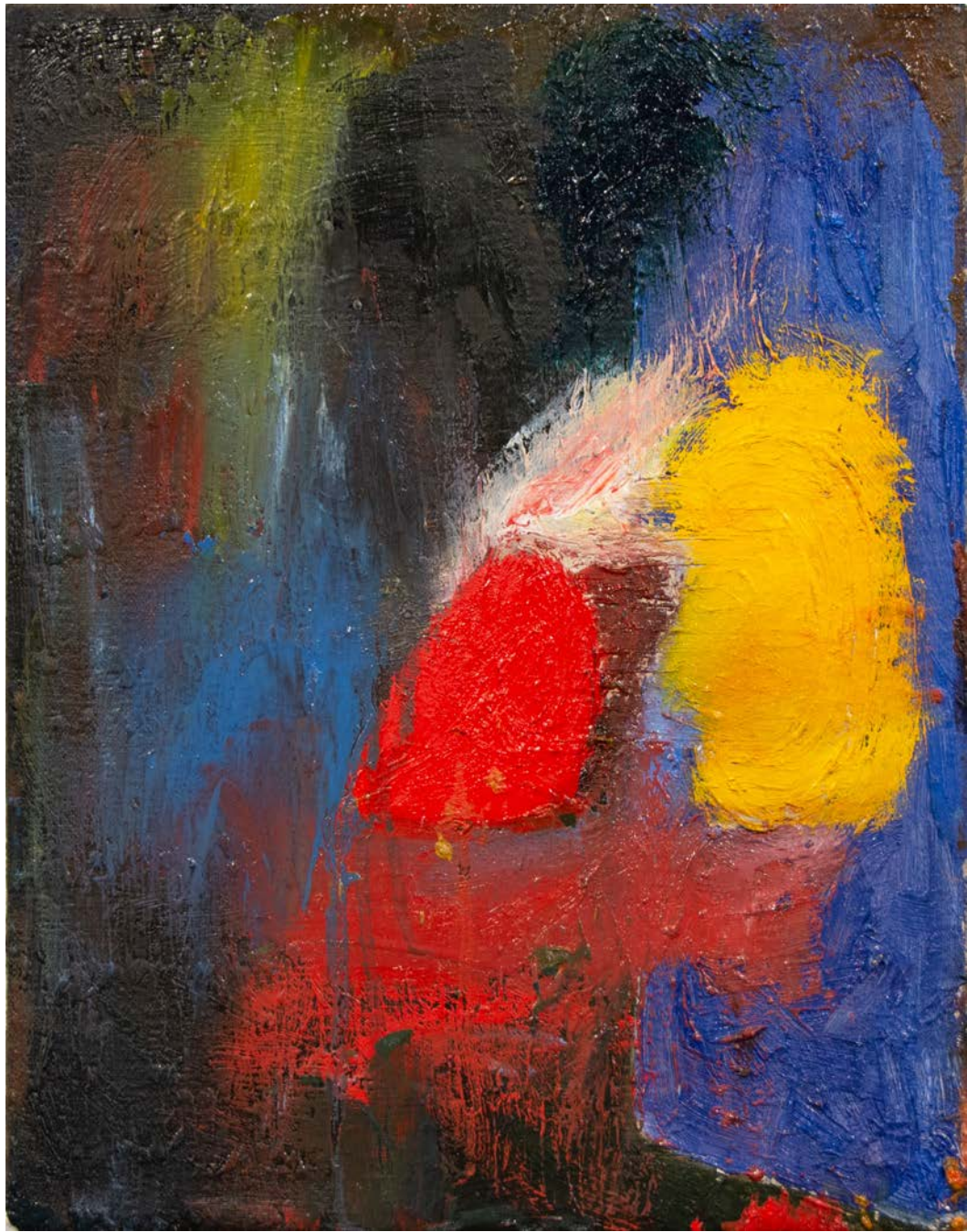
The Prize
2022
Oil on canvas
38" x 30"





Untitled (#4)
2022
Oil on canvas
17" x 21"

Untitled (#5)
2023
Oil on canvas
14" x 11"





Such A Pretty Flight
2023
Oil on canvas
16" x 18.5"



The Turning
2023
Oil on canvas
57" x 65"



I (Blue)
2023
Oil paint, cast concrete
26" x 24" x 2.5"

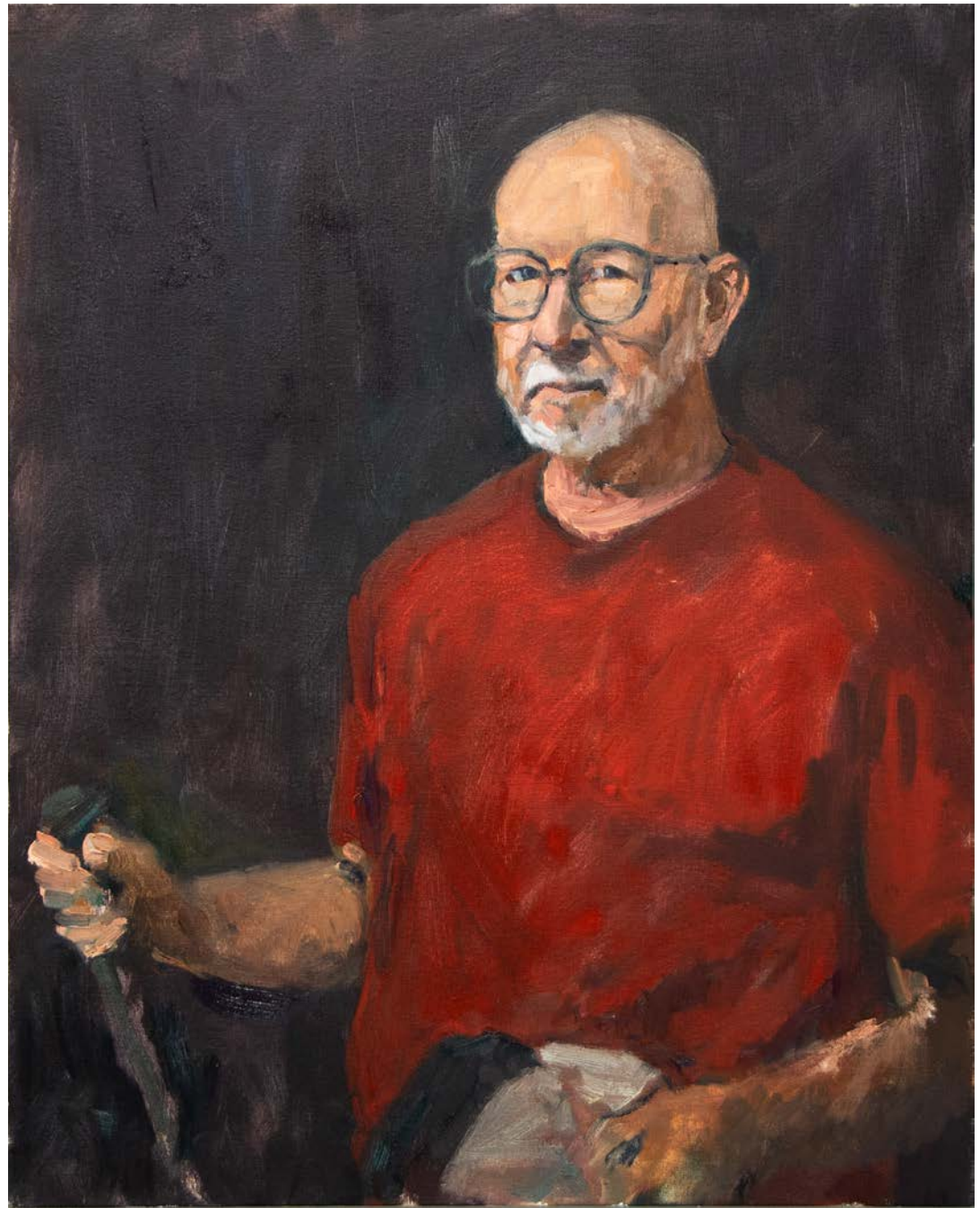
I (Orange)
2023
Oil paint, cast concrete
26" x 24" x 2.5"

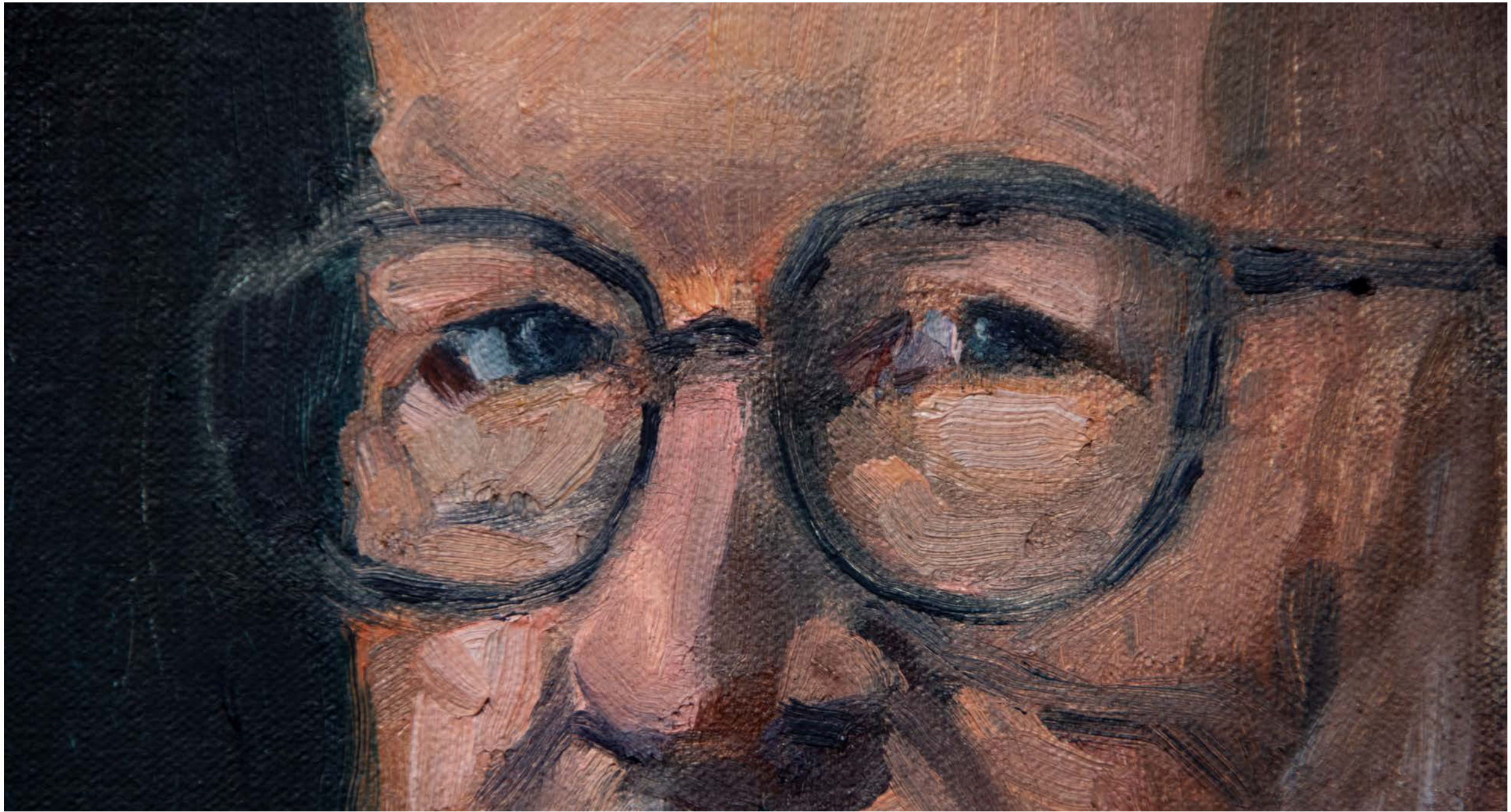




Needs and Dreams
(For the Maniacs)
2022
Oil on canvas
36.5" x 27"

The Father
2022
Oil on canvas
24" x 19"







Self-Portrait
2022
Oil on canvas
26" x 21.5"





Walking The Floor
2023
Oil on canvas
24" x 30"

BIOGRAPHY



HARRIS MARTINSON is an artist working in painting, drawing, and sculpture. He holds degrees from Miami University (MFA, 2023), The George Washington University (MBA, 2014), and The University of Iowa (BA, 2007).

make choices, enjoy yourself.

your limits then are knowledge,
courage, and love.